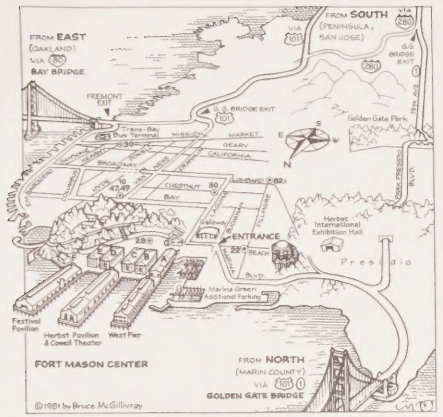


Bus Stop 10 Townsend, 22 Fillmore, 28 - 19th Avenue, 30 Stockton, 47 Van Ness, 49 Van Ness/Mission, 82x Presidio/Wharves Express

DIRECTIONS

FORT MASON CENTER

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

HERBST INTERNATIONAL EXHIBITION HALL

Located at The Presidio, Moraga at Montgomery St. on the Main Post. Accessible through the following Presidio Gates: Marina (Marina Blvd. & Lyon St.); Lombard (Lombard & Lyon St.); Presidio Blvd. (Presidio & Pacific St.); or Arguello (Arguello Blvd. & Jackson St.). www.presidiotrust.gov/directions/transit.asp

TRANSPORTATION NUMBERS

Bay Area-wide from any area code; www.transitinfo.org 817-1717
East Bay Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI; www.sfmuni.com (415) 673-6864
Herbst International Exhibition Hall: Presidio Shuttle Service www.presidiotrust.gov/shuttle

FORT MASON CENTER

Fort Mason Foundation
Landmark Building A,
Fort Mason Center
San Francisco, CA 94123-1382
www.fortmason.org

Time Value: October 1, 2003

FORT MASON CENTER

MONTHLY

OCTOBER

2003

Rewarding Lives

Ella Fitzgerald by Annie Leibovitz *see article "Rewarding Lives — Spectacular, One-Of-A-Kind Exhibition" and 10/1*

WWW.FORTMASON.ORG

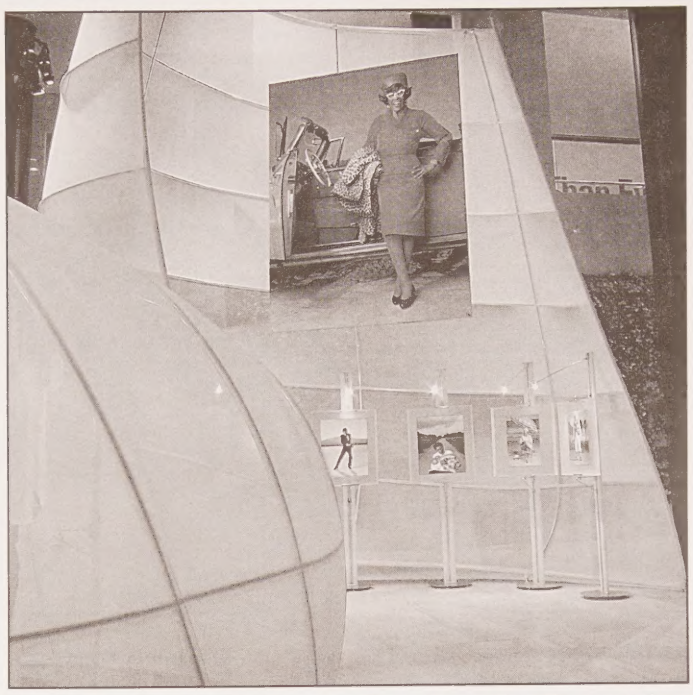
REWARDING LIVES — SPECTACULAR, ONE-OF-A-KIND EXHIBITION

Part art, part commerce, part philanthropy and very, very green, the Rewarding Lives exhibition provides a rich, rewarding, and remarkably fresh experience.

After the events of 9/11, American Express, whose offices are directly across from the devastation that once was the World Trade Center, searched for a way to welcome their employees back to work — something healing, inspiring. A Manhattan creative agency called The Moderns was brought in, and the corporate lobby became an exciting, unexpected gallery of multi-dimensional art.

"We put a team together of designers, architects, engineers, chemists, and environmentalists," said The Moderns founder and creative director, Janine James, "to create a luminous, organic environment to transform corporate space into a tribute to human potential."

The exhibit includes 80 portraits in all — ranging from Ella Fitzgerald to Yo-Yo Ma



The results of that collaboration are now in the spacious Herbst Pavilion at Fort Mason Center. Pathways on floor panels of blond wood lead through banks of ivy and huge, elegant alloy-framed pods sheathed in translucent mesh fabric. Bathed in both natural and studio light, the pods swirl around portraits of legendary people, photographed by the acclaimed Annie Leibovitz.

"Looking at the collection of Annie Leibovitz photographs from the Rewarding Lives campaign, we realized we had an incredible resource of visual inspiration to offer the public," said Jim Hedleston, Vice President of US Media & Sponsorship Marketing for American Express. "With the right framework, the right design, we were able to create a destination to not only display the powerful iconic images, but also convey the meaningful optimism behind each portrait."

"The idea of the project," said James, "evolved from a traditional exhibition of photographs into a holistic, healing experience. It was an opportunity to celebrate with the entire city the fullest human potential in all of us."

Tens of thousands experienced the exhibit in New York last year. One of them was dancer Merce Cunningham.

"He was so moved by the tranquility of the space," James said, "he asked to hold three performances there in December. It was incredible. He invited grade school students of PS 234, who were displaced from their school after 9/11, to join him in a performance around three of the translucent pods. All donations went to the Lower Manhattan Cultural Council programs."

The American Express brand is more than merely noted here. The celebrities — writers, dancers, painters, musicians, athletes — whose photographs grace the luminous, almost ethereal space are AMEX cardholders, and their cards are on display. The evolution of the famous charge card is also part of the exhibit. Original American Express charge cards, brought in from presidential libraries, Graceland, and private collections, are on display, providing a glimpse of their evolution over the years.

However, the exhibit at once incorporates and transcends the commercial aspects. The more you look, the more you see.

There are seven pods, each one celebrating different lives led in rewarding ways. There are portraits of the celebrated and inspiring, the vibrant, the loving and connected, the audacious and the leading, the performative, the natural, and the visionary and the pioneering. The exhibit includes 80 portraits in all — ranging from Ella Fitzgerald to Yo-Yo Ma and from Woody Allen to Tiger Woods. But these aren't pictures on a gallery wall. The photographs exist in a more complex, yet wholly unified environment, where light, form, and texture envelop the visitor and create an intimate space in which to engage the images.

"We like to encourage clients to stretch beyond the boundaries of traditional roles," James said, saying that in this case it was easy. "With American Express you have a company that is all about encouraging possibility. What we needed to do was create a framework to represent this meaningful optimism — one that showed these wonderful portraits as part of something larger. After all, the people in these portraits are our cultural touchstones."

There are two other components to the American Express exhibit.

One is that it is environmentally inspired as well as inspirationally. The Moderns have a long-standing commitment to "zero waste." The exhibit is easily disassembled, and the parts are reused, recycled, or as they say "upcycled." For example, the wood that was used for the flooring in the New York exhibit was donated to Habitat for Humanity. The stones and ivy were donated to the Green Guerillas and the City Parks Foundation.

The other component is fundraising. In New York, money from the sale of Leibovitz's work was given to the Lower Manhattan Cultural Council and other charities. American Express and The Moderns expect to follow a similar path here. In this case, they timed the launch of the exhibit so that it became the backdrop for the annual Macy's Passport Show, also sponsored by American Express. By auctioning a few of Leibovitz's portraits, the exhibit will support the evening's always celebrated efforts to raise funds for HIV/AIDS organizations.

"The photography in the exhibit celebrates many of those who define achievement around the world," said John Theiss, Vice President, Retail Industries, American Express. "These remarkable individuals have helped make life rewarding for all of us with their vision, determination, and leadership. American Express is particularly proud to bring 'Rewarding Lives' to San Francisco in celebration of our partnership with Macy's Passport."

An additional gift to the Bay Area is that Rewarding Lives is free to the public. It will be at Fort Mason Center for two more months and will be open seven days a week from 10 a.m. to 10 p.m. For more information, check the calendar for October 1, or visit www.themoderns.com. — *Ron Tierney*

MOVERS & SHAKERS — ARCHITECTURE THAT MOVES YOU

Photo: Craig Buchanan

CONFERENCE CENTER

When San Franciscans think about our architectural heritage we usually picture the ubiquitous Victorians and Edwardians. Or perhaps we are inclined to think about architecture on a grander scale — St. Mary's Cathedral or the Palace of Fine Arts. Some might view our heritage in a more contemporary light — the San Francisco Museum of Modern Art, the once-controversial Transamerica Pyramid, or the object of a more recent debate — the proposed Prada Tower.

However, a special symposium offered by San Francisco Architectural Heritage focuses on the often-overlooked moveable structures in "Movers & Shakers — Architecture That Moves You."

The half-day program, held at Fort Mason Center's Golden Gate Room on Saturday, October 25, takes its inspiration from the soon-to-be-published book, *Ready to Roll: A Celebration of the Classic American Travel Trailer*, by Douglas Keister.

But the program rolls on. Another speaker, Woody LaBounty, talks about the community of surplus streetcars and cable cars, dumped in the sand dunes of the outer Sunset at the end of the 19th century, only to be inhabited by squatters who turned them into homes. LaBounty also talks about the temporary houses called "earthquake shacks" that were constructed in the public parks for families displaced in 1906. As the city recovered, some of those who were displaced were able to acquire the dwellings, and more than 5,000 were moved into neighborhoods.

Gee Gee Platt, a Heritage board member, talks about the relocation of a dozen Western Addition Victorian era residences threatened with demolition in the early 1970s.

Another kind of moveable structure is on the morning docket — houseboats. Jack Davis, president of the Mission Creek Harbor Association, discusses the "unique joys and challenges of living on the bay."

Symposium attendees will have an opportunity to look at Bay Area architecture in a new, perhaps more inclusive light. For more information, check the calendar for October 25 or visit www.sfheritage.org. — *RT*

SAN FRANCISCO FALL ANTIQUES SHOW

FESTIVAL PAVILION

Get a jump on holiday gift buying for that very special someone at the 22nd Annual San Francisco Fall Antiques Show, the oldest continuously operating antiques show on the West Coast. More than 70 exhibitors from across the United States and Europe offer an amazing display of fine antiques from all styles and periods, including American, English, Continental, and Asian. Furniture, porcelain, silver, rugs, glass, and fine art are all for sale.

Each year the show features a special loan exhibit highlighting a unique aspect of the antique world. This year's exhibit is *Looking Glasses/Reflections of Style*, a comprehensive look at the history of mirrors. The exhibit spans the centuries, beginning with a stunning 6th century Chinese bronze looking glass and continuing to elegant 20th century examples. Born of utility as a reflector of images and light, the mirror has been an integral element in home decoration since the 17th century, when Louis XIV installed his Hall of Mirrors at Versailles.

Accompanying the loan exhibit is a lecture series featuring some of the most respected experts in the fields of decorative arts and antiques. The topics complement the themes explored in the exhibit.

The Antiques Show opening night preview party has been called "the best antiques show preview anywhere." With attendance over 2,000, it is the place to be for patrons, collectors, and enthusiasts wishing to be the first to view and purchase the unique items on display. A lavish cocktail-buffet and live music enliven the evening.

The San Francisco Fall Antiques Show is the major fundraising event for Enterprise For High School Students, a nonprofit job referral and career development agency for San Francisco high school students. Now in its 34th year, the organization provides a broad array of programs that guide youth to find and retain jobs and explore career interests. The organization currently aids 2,000 students from 47 high schools. A substantial portion of the organization's operating income derives from the net proceeds of the Antiques Show.

The show takes place from October 30 through November 2, with the preview party on October 29. For details, see the October 30 calendar listing or visit www.sffas.org. —*JR*

RUMBLINGS, RAMBLINGS AT THE FORT

SEE YOU ON THE RADIO...Sedge Thompson's popular radio show recently celebrated the 500th international broadcast of West Coast Live. We won't say where. Yes, we will. They did the broadcast from the Freight and Salvage Coffee House in Berkeley. However, they returned to one of their regular venues, **FMC's Bayfront Theater**, last month with guest **Anne Lamott**, *Salon* contributor and author of *Blue Shoe*.

HISTORICALLY SPEAKING... FMC's own **Andy Freeman** who works at the Cowell and the Box Office landed a major acting role in a Gulf War production scheduled for the History Channel. **INSIDER TRADING, IN THE BEST SENSE OF THE WORD...** Videographer **Aron Ranen** not only teaches video classes (dvworkshops .com) at FMC, he has worked with several FMC residents. Among them **California Lawyers for the Arts, Performing Arts Workshop**, and the **Lily Cai Chinese Dance Co**.

LET THERE BE LIGHT AND LIGHT WAS CREATED... By day, **Vince Koloski** works at FMC's **Book Bay Bookstore**. By night, he sculpts light. For those wanting to see his neon work and the work of other artists, check out the **Pacific Rim Sculptors Group Fall Members Exhibition** at 600 Townsend's Atrium & Courtyard until Halloween. Koloski has also been commissioned to do a sculpture for the new **Mission Bay** branch library.

LIVES OF THE RICH AND FABULOUS... The Fort took on the ambience of Rodeo Drive last month. In addition to the ultra fashionable **Macy's Passport** show, **Ferrari-Maserati** had a private showing of its 2004 models that included the tantalizing prototypes of future models. **American Express**, incidentally, not only sponsored the always exciting Passport fundraising event held here each year, but also the incredible **Rewarding Lives** exhibit that includes **Annie Leibovitz** portraits of those who live especially rewarding and often inspiring lives. The equally famous photographer was here for a press conference to kick off the 90-day exhibition. Absolutely free admission.

DECENT, BUT UNUSUAL PROPOSAL...A young man proposed marriage in the **Museum of Craft & Folk Art** the other day. According to Rumblings' sources, the groom-to-be — in collusion with museum staff — hid the ring in one of the jewelry exhibits for her to discover. We think he was both arty and crafty. So far, the couple is living happily ever after. **DECENT, BUT LESS MODEST PROPOSAL...** Another fellow leased space at FMC's Marina Room, held a fake art show opening, including a cast of attendees, invited the object of his affection, whereupon he unveiled photographs of her dog, wearing a tee-shirt saying "Will you marry me...?" The answer was "yes."

ON THE OTHER HAND, CELEBRATING INDEPENDENCE... Last month FMC's **Mexican Museum** celebrated Mexican Independence Day and the launch of construction on its new building at Mission and 3rd Streets. Incidentally, the museum is offering special Day of the Dead Tours of Oaxaca in conjunction with Travel Adventures in Art. We're not sure all of the dead are grateful, however.

WHAT'S ALL THE BUZZ, ANYWAY...? Thrill-seeking spectators can see the screaming arrival of the **US Navy's Blue Angels** on Thursday, October 9. Maneuvers start at 1 pm and officially kick off San Francisco's Fleet Week 2003. The most staggering of the stratospheric somersaults will get under way Saturday afternoon, October 11, following the hour-long Parade of Ships. If you miss the air show Saturday, they'll be back Sunday — same time, same sky.

MILES TO GO BEFORE WE COLLAPSE... Droves of weary runners and walkers will be visible mid-morning on Sunday, October 5, tracing the rim of Upper Fort Mason's Great Meadow en route to the Golden Gate Bridge. To benefit the Special Olympics of Northern California, runners embark from the Ferry Building at 9 a.m. for San Francisco's 27th annual "Bridge to Bridge Run."

IT'S CURTAINS FOR CURTAINS... No more Iron or Bamboo Curtains. Fort Mason Foundation Executive Director **Alexander Zwissler** recently welcomed a delegation from the Consulate General of the **People's Republic of China**. A dig through our archives in advance of a visit from **Zhang Wei Quing** (Cultural Vice Consul), **Jubao Pu** (Cultural Consul), and **Shixun Yan** (Counselor) indicated that a then very isolated China launched its very first cultural foray into the West with a huge exhibition at Fort Mason Center in 1980. — *Staff*

THE JOY OF SEX — 1950s STYLE

MAGIC THEATRE

Did the sexual revolution in America really start in the 1950s instead of the '60s? Even if our views of sex diversified more than 50 years ago, how much have they really changed since the era of atomic bombs and Elvis? The Magic Theatre's 2003-04 season opener takes an ironic look at such issues in the world premiere of *The Sex Habits of American Women* by Julie Marie Myatt.

The play opens in 1950 as one of the main characters, psychoanalyst Fritz Wittels, studies female sexuality for his definitive handbook on American sex. Wittels concludes that all women crave from men is affection and tenderness.

However, even in Wittel's own home, his wife and daughter have already moved far beyond these traditional desires. The good doctor's wife is having a romp with a much younger family friend, while his daughter seems a lot more interested in the young woman next door than hunting for a husband.

Just to show that the sexual revolution isn't all fun and games, *Sex Habits* intersperses documentary video clips with the onstage action. In the video, a contemporary teenager criticizes her sexually liberated, 50-year-old mother for being promiscuous.

The video segments, directed by long time Magic collaborator Amy Glazer, show some of the unintended consequences of the sexual revolution. Providing multiple viewpoints adds a bit of balance to the Magic Theatre production of *Sex Habits*.

Michael Bigelow Dixon directs *Sex Habits* for the Magic premiere. He worked extensively with Myatt to develop the play at the Guthrie Theater in Minneapolis. Dixon is Literary Manager at the Guthrie and also leads the New Play Program in the Guthrie's Literary Department. He directed the workshop production of *Sex Habits* at PlayLabs 2003 in The Playwrights' Center in Minneapolis, which the Guthrie also co-sponsors.

Myatt has written two other plays commissioned by the Guthrie — *Zealot* and *The Joy of Having a Body*. Both plays premiered in the Guthrie's 10-Minute Plays Program. In addition to her Guthrie work, Myatt's plays have been staged in New York, Los Angeles, and Louisville, KY.

Experience the 1950s from a new perspective this fall at the Magic Theatre. See the October 7 listing and www.magictheatre.org for details. — *CW*

Read more about the Magic Theatre's 2003-2004 season, including the Science on Stage reading series, in a web-exclusive article at www.fortmason.org/theaters/index.html.

DESIRE & SEDUCTION IN THE TANGO PALACE

Celia Fushille-Burke and Easton Smith
Photo: Tom Hauck

COWELL THEATER

Sultry tango rhythms and passionate dancers slink through the Cowell Theater for the world premiere of Smuin Ballet's "Tango Palace: Tangos, Fados, and Other Curios." The new tango drama opens the company's 10th anniversary season with a feverish flourish of lingering glances and swirling lace.

"Suite Gershwin," featuring highlights from the smash hit *Dancin' With Gershwin*, spices up the program as well. Michael Smuin's company also performs "Les Noces," a Russian peasant wedding set to Igor Stravinsky's ferocious *cantata* for pianos, voices, and drums.

"Tango Palace" recalls the early days of social dance when just holding hands was scandalous behavior. Tango evolved in the gambling dens and prostitution parlors of Argentina. In disreputable Buenos Aires dance halls, couples invented ever more daring moves as the fine art of flirtation sparked a sensual dance of seduction and passion.

Smuin's dancers visit brothels, barrios, and bars and transform these "rooms in a tango place" into steamy stages through graceful choreography. Smuin adds to the moody atmosphere with numbers arranged for *fados* — mournful Portuguese folk ballads heard in cabarets and carnivals throughout the world.

"Suite Gershwin" transports audiences to the world of songwriters George and Ira Gershwin and the golden age of 1920s and '30s musicals. The Gershwin segment is a selection of dances from Smuin's hugely successful *Dancin' With Gershwin*, which premiered in 2001. "Suite Gershwin" includes such numbers as "Someone To Watch Over Me," featuring Smuin dancers in tuxedos and gowns gliding across the stage like Ginger Rogers and Fred Astaire. For "Fascinating Rhythm," performers leap into lively tap routines inspired by Gene Kelly.

The program also evokes ballet's roots with "Les Noces," first staged in 1923 by Bronislava Nijinska for the Ballet Russes. "Les Noces" was a favorite of Sergei Diaghilev, whose version of the Ballet Russes shook up the European dance world in the early 20th century. Inspired by Russian folk dance, "Les Noces" erupts on the stage in a frenzy of colorful costumes, chaotic sounds, and powerful percussion.

"Les Noces" gave audiences a disturbing and unexpected view of ballet when it premiered decades ago. Hailed as "the bad boy of San Francisco ballet" by the *SF Chronicle*, Smuin is the latest dance rebel to revive this tribal spectacle.

Enjoy dances from different eras and cultures as Smuin Ballet whirls onto the Cowell stage. For more information, visit the October 10 listing and www.smuinballet.org. — *CW*

LEAPIN' LEDERHOSEN — IT'S OKTOBERFEST

FESTIVAL PAVILION

This is the real thing. Authentic German beer. Bratwurst. *Schweine haxe. Kirschstreusel.* Non-stop entertainment from such groups as the Almenrausch Schuhplattler Dance Group and the Chico Bavarian Band.

It's Oktoberfest and the spirit of the internationally famous Munich Festival reigns over Fort Mason Center for four days beginning Thursday, October 16 at the Festival Pavilion. What else are you supposed to do in October?

In addition to the smorgasbord of German food and drink, visitors will have the opportunity to learn more about that country's culture and history. In its fourth year here, Oktoberfest also offers a large selection of German arts and crafts to look at and buy.

This year the largest festival of its kind has partnered with Hands On San Francisco, a nonprofit charity that will

receive a portion of the proceeds from the event. The group mobilizes people for direct volunteer service and civic engagement.

For more information, check the calendar listing for October 16, or visit www.oktoberfestbythebay.com. — *RT*

FORT MASON CENTER MONTHLY

GALLERIES

City College Of San Francisco Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/Continuing_Education (415) 561-1840
Classes Courses in sculpture, ceramics, drawing, painting & printmaking. Call or visit web site for free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting at CCSF's Fort Mason Art Campus. Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight FREE 1st Fl Lobby

Mexican Museum Wed-Sat 11am-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE, closed 10/1-14) www.mexican museum.org (415) 202-9700
Crafting Ritual: Selections From The Nelson A. Rockefeller Collection Of Mexican Folk Art Religious artifacts, indigenous traditional objects & ceremonial masks are featured in this exhibition of ritual objects. Items used in *Dia de los Muertos* & Christmas celebrations are among the clay, wood, paper & tin objects on display. 10/15-12/26
Docent Tours Wed-Sat 11am-5pm
Family Sunday: Sounds Of Celebration Learn to make traditional papier-mâché rattles for *Dia de los Muertos*. Enrollment limited. 10/26 Sun 2-4pm FREE res req Bldg C (415) 202-9700 ext 721

Museo ItaloAmericano Gallery & gift shop Wed-Sun Noon-5pm $3-$2, children under 12 FREE (1st Wed/mo Noon-7pm FREE) Bldg C www.museoitaloamericano.org (415) 673-2200
Selected Works From The Museo Permanent Collection Recent acquisitions & significant works representing 100 years of Italian & Italian American art. The exhibit includes paintings, sculptures, works on paper, etchings, monoprints, photographs, mixed media works & more. 9/5-1/4/04
Italian Language Classes Various days/times. Call or visit web site for brochure. $175/course
Primo Programma: Italian For Children Language, cooking, music & culture classes for age 4 to teenagers. Sat 10am-Noon. Call for schedule/fees. (415) 346-9502

Museum Of Craft & Folk Art Gallery & gift shop Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $4-$3, youth under 18 FREE (Sat 10am-Noon & 1st Wed/mo 11am-7pm FREE) Bldg A www.mocfa.org (415) 775-0991
Revealing Influences: Conversations W/Bay Area Artists New work by 20 Bay Area artists who have been significantly influenced by craft & folk art. Twenty guest curators each chose one artist whose work demonstrates the integration of craft, folk art & contemporary art. 8/27-11/15
Guided Tours 10/1 Wed 1:30pm 10/11 & 25 Sat 11:30am, FREE
Family Workshop: Felt Mosaic Workshop begins w/a tour of the "Revealing Influences" exhibit, & moves to the Children's Art Center where participants create a landscape, portrait, or picture using felt shapes, sequins, beads & other materials. Designed for families w/children ages 4 to 12 to create art together. 10/19 Sun 2-4pm $8 Bldgs A&C (415) 775-0991 ext 110
Exploring The Intersections Of Craft, Folk Art & Contemporary Art Panel discussion featuring selected guest curators & artists from the current exhibit & moderated by Suzanne Baizerman, Curator at the Oakland Museum of California. 10/25 Sat 1-3:30pm $8 Firehouse

SF African American Historical & Cultural Society Gallery & gift shop Wed-Sun Noon-5pm $2-$1, children under 12 FREE Bldg C (415) 441-0640
Queen Califia: An Artistic Expression Of California Black History 8/20-10/5
Word: My Definition Is This What's in a word? Eight Bay Area designers explore the intersection of cultural ownership, stereotypes, trend & identity w/the power of words. 10/16-12/28
Artists' Reception 11/5 Wed 5:30-7:30pm FREE

SF Museum Of Modern Art Artists Gallery Tue-Sat 11:30am-5:30pm FREE adm www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777
Paintings & Sculpture by Al Payne, Mirang Wonne, Kerry Vander Meer & Younhee Paik 10/1-31
Artists' Reception 10/1 Wed 5:30-7:30pm FREE

A QUARTER CENTURY OF COLLECTING ART

MUSEO ITALOAMERICANO

The new exhibit at the Museo Italo-Americano, "Selected Works from the Museo Permanent Collection," is far more than a catalogue of art and artists. A significant showing, it represents 100 years in the history of art and 25 years of collecting by one of Fort Mason Center's distinguished museums. The exhibit is a testament and legacy to those donors whose generosity has endowed the Museo with a serious and important collection of Italian and Italian American work and includes paintings, sculpture, works on paper, monoprints, etchings, mixed media works, and more by more than 30 artists.

Although the current permanent collection is the result of the generosity of many donors, it is to well-known San Francisco restaurateur Modesto Lanzone that the Museo owes its greatest debt and gratitude. Involved with the Museo since its modest beginnings in a room over North Beach's Caffé Malvina, Lanzone was the driving force behind the establishment of the permanent collection. As great a lover of fine art as he was of fine food, Lanzone's knowledge and expertise helped shape the direction of the collection. He not only persuaded art collectors and artists to donate valued works of art, but personally donated many pieces to the Museo as well. It is a testament to the groundwork laid by Lanzone that the Museo's holdings have increased steadily since his untimely death in 1999, with many significant pieces being donated within the past two years.

Included in the current exhibition are works both historical and contemporary and in a variety of media and genres. Some of the works are on exhibition for the first time. "A lot of the pieces have never been seen before because they were not framed," explained Julie Benbow, Executive Director of the Museo. "We went into the archives and chose pieces and framed them for this show."

Landscapes include early and mid-20th century works by Gottardo Piazzoni and Rinaldo Cuneo, as well as contemporary paintings such as Francesco Pelleschi's *Raggio di Sole* ("Ray of Sun"), a dreamy, heavily textured work. There are charming marble and bronze sculptures by area favorite Beniamino Bufano, while Maria Olivieri Quinn, Tony Ligamari, Peter Scaturro, and Stanley Galli represent the contemporary local scene. Internationally known sculptor Arnaldo Pomodoro's "*Tavola della Memoria 2*," the work that inspired the Museo's logo, is also on display, as are many other pieces too numerous to mention.

"Selected Works from the Museo Permanent Collection," opened on September 4 and continues through January 4, 2004. For details, see the Galleries listing and www.museoitaloamericano.org. —*JR*

Untitled
By Nino Longobardi

OCTOBER ARTS

HERBST INTERNATIONAL EXHIBITION HALL, GATEHOUSE, CONFERENCE CENTER & BUILDING C

SF Open Studios
Mother & Child by Simin Meykadeh

Fort Mason Center celebrates the visual arts in October with art exhibits and sales throughout the month. In addition to the exceptional art on display at the Center's resident galleries and museums (see Galleries) and a showing of photographs by Migration Photography's Lisa Kristine (see the 10/24 calendar listing), the annual Open Studios event presents a grand array of art both on the main campus and at Herbst International Exhibition Hall (HIEH) in the Presidio.

San Francisco Open Studios
In 1975, a group of artists who wanted to make art more accessible to the public founded San Francisco Open Studios. Now a part of ArtSpan, a nonprofit organization dedicated to building connections between the City's visual arts community and the general public, the program provides both established and emerging artists with the opportunity to present their art in an informal and personal way. Open Studios occurs on weekends throughout the month of October at studios and art centers throughout the City. Fort Mason Center has been a favorite Open Studios site for several artists for many years.

This year San Francisco Open Studios takes place the weekend of October 18 and 19. Many of the artists showing work are returning artists, with a few new faces also on the scene. The works represent every media and style, from prints to paintings, photographs to mixed media works. Fiber arts and hand-made clothing are also on display and for sale.

For more information, see the October 18 calendar listing and visit www.sfopenstudios.com.

Peninsula Open Studios And International Juried Exhibition
Two exhibits are on display at Fort Mason's Herbst International Exhibition Hall through November. The Peninsula Open Studios show previews work from San Mateo and Santa Clara county artists who are opening their studios to the public in November. These Peninsula artists have the opportunity to display one work of their choice at HIEH, and at nearly 5,500 square feet, the spacious hall is a perfect venue for large works not easily viewed in smaller spaces.

Also on display at HIEH is the International Juried Exhibition, a collection of painting, sculpture, neon art, fiber art, photography, installation art, mixed media, and more. Juried by Marian Parmenter, Director of the San Francisco Museum of Art's Artists Gallery at Fort Mason Center, the exhibit is a presentation of the World Council for Arts & Culture and represents artists from around the world. A color catalogue of the exhibit is available.

Both exhibits are on display through November 16. The public is invited to an artists' reception on October 19. For more information, see the October 1 calendar listing and visit www.peninsulaopenstudios.org. —*JR*

OCTOBER AT A GLANCE

EVENTS
10/1 Rewarding Lives
10/1 Book Bay Bookstore
10/1 Maritime Museum Library
10/1 Free Museum Day
10/2 Peninsula Open Studios
10/2 International Juried Exhibit
10/3 Whale Watch Cruises
10/3 Lemonade Fund Benefit
10/4 Great SF Crystal Fair
10/14 Waterkeepers Event
10/16 Oktoberfest By The Bay
10/17 Lifeline Screening
10/17 Rethinking Leadership
10/17 Laughing Stock Benefit
10/18 SF Open Studios 2003
10/24 Migration Photography
10/30 SF Fall Antiques Show
10/31 Sterling Silver Jewelry

THEATER
10/3 Lemonade Fund Benefit
10/4 West Coast Live
10/4 Stuart Little
10/4 BATS: Improv & A Movie
10/4 Those Improv Guys
10/5 BATS: The Sunday Players
10/7 Sex Habits Of American Women
10/10 BATS: Spontaneous Broadway
10/17 Laughing Stock Benefit
10/18 Flash Family
10/24 BATS: Improvised Shakespeare
10/25 The Lion, The Witch & The Wardrobe
10/31 True Fiction Magazine

MUSIC/DANCE
10/10 Tango Palace

CHILDREN/FAMILY
10/3 Whale Watch Cruises
10/4 Stuart Little
10/19 Family Workshop: Felt Mosaic
10/25 The Lion, The Witch & The Wardrobe
10/26 Family Sunday: Sounds Of Celebration

LECTURES/READINGS
10/25 Movers & Shakers
10/25 Exploring The Intersection Of Craft, Folk Art & Contemporary Art

MEETINGS/WORKSHOPS
10/1 Living In The Heart Of Truth
10/1 Word Of Faith Christian Center
10/2 Liebovian Hypnosis
10/2 Basic Wine Differences
10/4 Alcoholics Anonymous
10/6 Food Addicts In Recovery
10/7 Varietal Wine Series
10/8 Arts-Law Workshops
10/10 Wines Of The Pacific Coast
10/19 Family Workshop: Felt Mosaic
10/21 SF Bay Oceanic Crew Group
10/25 SF Bay Area Postcard Club
10/28 Songscreening

TOURS
10/1 Museum Of Craft & Folk Art
10/15 Mexican Museum

OPENINGS/RECEPTIONS
10/1 SFMOMA Artists Gallery
10/19 Peninsula Open Studios
10/19 International Juried Exhibit
10/29 SF Fall Antiques Show

FORT MASON CENTER
SAN FRANCISCO

OCTOBER 2003

WEDNESDAY 1

Rewarding Lives An exhibit of timeless photographs featuring 78 portraits by renowned photographer Annie Leibovitz. This inspirational experience, designed by The Moderns, was originally created to welcome American Express employees back to work after 9/11. The San Francisco installation is the first stop of a 3-year world tour sponsored by American Express. 9/27-12/1 daily 10am-10pm FREE adm Herbst Pavilion www.themoderns.com (415) 345-7510

Book Bay Bookstore Books, CDs, videos, DVDs & ephemera donated by the people & businesses of SF to support programs in SF libraries. This month's featured section is "On Reading & Writing." 10/1-31 daily 11am-5pm FREE adm Book Bay Bookstore Bldg C www.friendsandfoundation.org/bookbaystore.html (415) 771-1076

National Maritime Museum Library (J. Porter Shaw Library) Premier collection of maritime history: books, magazines, photographs, oral histories & ships' plans. Orientations by reservation. 10/1-31 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E www.nps.gov/safr (415) 561-7080

Free Museum Day At Fort Mason Center Museums & galleries stay open late & admission is FREE. (415) 441-3400 see Galleries
Mexican Museum Closed for installation
Museo ItaloAmericano "Selected works from the Museo Permanent Collection" Bldg C
Museum Of Craft & Folk Art "Revealing Influences: Conversations w/ Bay Area Artists" Bldg A
SF African American Historical & Cultural Society "Queen Califia: An Artistic Expression of California Black History" Bldg C
SFMOMA Artists Gallery "Paintings & Sculpture By Al Payne, Mirang Wonne, Kerry Vander Meer & Younhee Paik" Bldg A

MOCFA Guided Tour of current exhibit "Revealing Influences: Conversations w/Bay Area Artists" (see Galleries) 10/1 Wed 1:30pm, 10/11&25 Sat 11:30am FREE adm Museum of Craft & Folk Art Bldg A www.mocfa.org (415) 775-0991

Artists' Reception "Paintings & Sculpture By Al Payne, Mirang Wonne, Kerry Vander Meer & Younhee Paik" 5:30-7:30pm FREE adm SF Museum of Modern Art Artists Gallery Bldg A www.sfmoma.org/museumstore/artists_overview.html (415) 441-4777

Living In The Heart Of Truth A meeting hosted by Bernie Prior discussing the enlightened relationship between Man & Woman. 7-9pm $10 Bldg C www.berniepriror.org (415) 453-5272

Word Of Faith Christian Center Non-denominational Christian ministry teaching practical application of the Bible in everyday life. Children's church for infants to age 4 on Sundays. 10/1-29 Wed 7-8pm, Sun 10:30-11:30am FREE adm Bldg C (415) 468-9452

THURSDAY 2

Peninsula Open Studios Preview & International Juried Exhibition Artwork from artists showing in the November Peninsula Open Studios shares space with an exhibit showcasing artwork from around the world. See article "October Arts." 9/27-11/16 Thur-Sun 11am-5pm, Artists' Reception 10/19 Sun 4-7pm, FREE adm Herbst International Exhibition Hall (Moraga Ave. & Montgomery St. in the Presidio) www.peninsulaopenstudios.org (650) 988-1440

Liebovian Hypnosis Hypnotist Richard Jerome Liebow offers help w/weight & stress management, motivation, or smoking cessation. 6:30-9:30pm $99/4 sessions Bldg C (415) 928-2851

Basic Wine Differences Learn why two wines w/the same name often taste quite different. Sessions must be taken as a unit. 10/2 Vineyards & Varietals, 10/9 Vineyard Work & Harvest, 10/16 Winemaking Choices. 10/2-16 Thur 7-9:30pm $175/course, $325/couple Bldg C www.pac rimwine.org (415) 512-9318

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1

International Juried Exhibition
"Rocky" by Lucy Traeger see 10/2

FRIDAY 3

Whale Watch Cruises Naturalist-led day cruises head toward the Farallon Islands to view whales, dolphins, seals, sea lions & sea birds. 9/5-11/30 Fri-Sun, also Mon 10/6&13 7:45am-4:30pm $70-$67/person res req group rates available Oceanic Society Bldg E www.oceanic-society.org (415) 474-3385

Lemonade Fund Benefit BATS Improv & Improvworks' Flash Family join in a night of improv to benefit the Lemonade Fund, a resource for theatre workers w/terminal or life-threatening illnesses. 8pm $12 BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2

SATURDAY 4

West Coast Live Host Sedge Thomson's live on-air & in-theater variety show features the best nationally-known authors, artists & cultural figures, w/regular Mike Greensill on piano & improv from BATS Improv. This week's guests are Caroline Alexander, author of *The Bounty*; singer/songwriter Roy Zimmerman & Jay Levinson, author of *Guerilla Marketing* books. 10am-Noon $14-$10 ($12-$9 adv) res rec Bayfront Theater Bldg B www.wcl.org (415) 664-9500

Alcoholics Anonymous Weekly meetings for recovering sober alcoholics. 10/4-25 Sat 9:30-10:30am (no mtg 10/18) FREE Bldg C (415) 674-1821

The Great SF Crystal Fair A magical mix of crystals, minerals, gems, jewelry, & the healing arts w/more than 40 vendors & 1,000s of items at affordable prices. 10/4&5 Sat 10am-6pm, Sun 10am-4pm $5 (under 12 FREE w/adult) Bldg A www.crystalfair.com (415) 383-7837.

Stuart Little E. B. White's classic tale of the little mouse born to a family of humans in New York City. 9/20-10/12 Sat 1pm & Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theater Bldg C www.ypt.org (415) 346-5550 ●

BATS Improv: Improv & A Movie Performers create scenes, songs & a completely improvised "movie" based on audience suggestions. 10/4-25 Sat 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Those Improv Guys Get ready to laugh! See spontaneous comedy created on the spot by improvisers Doug Kassel, Scott Keck, John Remak, & Jerry Van De Veere w/musician Jerome Rossen. 8pm $15 Magic Theatre Bldg D www.thoseimprovguys.com (415) 455-5848

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3

SUNDAY 5

Food Addicts In Recovery Anonymous A fellowship of men & women in a 12-step program for recovery from addictive eating, bulimia & anorexia. 10/5-26 Sun 8-9:30am FREE adm Bldg C www.foodaddicts.org (408) 491-9824

BATS Improv: The Sunday Players in an improv elimination format. 10/5-26 Sun 8pm $8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Word Of Faith Christian Ctr see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Great SF Crystal Fair see 10/4
Stuart Little see 10/4 ●

MONDAY 6

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Whale Watch Cruises see 10/3

TUESDAY 7

Varietal Series The Pacific Rim Wine Education Center continues its 12-week look at wine. 9/30 Sauvignon Blanc & Semillon, 10/7 Pinot Noir, 10/14 Riesling & Aromatics, 10/21 Syrah, 10/28 Premium Red Blends, 11/4 Chardonnay, 11/11 Petite Sirah & Barbera, 11/18 Cabernet Sauvignon, 11/25 New Dry Whites, 12/2 Zinfandel, 12/9 Cab Franc & Merlot. 9/23-12/9 Tue 7-9:30pm, $80-$45/class $545/session $995/couple Bldg C www.pacrim wine.org (415) 512-9318

The Sex Habits Of American Women Magic Theatre opens its season w/this world premiere by Julie Marie Myatt exploring the unintended consequences of the sexual revolution. Michael Dixon directs. Previews 10/7-10 Tue, Wed, Thur, Fri; run of the play 10/11-11/2 Tue-Sat 8:30pm, Sun 2:30pm $50 (10/11 opening night), $37-$10, Tues "Pay What You Can" FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D www.magictheatre.org (415) 441-8822 ●

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1

WEDNESDAY 8

Arts-Law Workshops California Lawyers for the Arts' lecture series features industry professionals on a variety of issues faced by today's artist. 10/8&22 Wed 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card res rec California Lawyers for the Arts Bldg C www.calawyersforthearts.org (415) 775-7200 ext 111 ●
Starting a Nonprofit Learn the necessary steps including articles of incorporation, bylaws & filing tax-exempt applications. 10/8
Nonprofit Fiscal Sponsorship For artists & organizations. Learn about issues of liability & ownership, record keeping, taxation & contracts. 10/22

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Word Of Faith Christian Ctr see 10/1
Sex Habits see 10/7 ●

THURSDAY 9

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Basic Wine Differences see 10/2
Sex Habits see 10/7 ●

FRIDAY 10

Wines Of The Pacific Coast A wine tasting comparing California wines w/wines from Washington, Oregon & British Columbia. 6:30-8:30pm $39 Bldg C (415) 922-4742

BATS Improv: Spontaneous Broadway BATS'popular musical improv returns. The audience decides on the next Broadway hit & the improvisers produce the show on the spot. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Tango Palace Smuin Ballet opens its season w/a seductive fantasy of possession & passion, jealousy, loss & love. "Suite Gershwin," pieces from Smuin's popular *Dancin' With Gershwin* & "Les Noces," a ballet w/strong Russian folk art influences are also on the program. 10/10-11/2 Wed-Fri 8pm, Sat 2&8pm, Sun 2pm, also 10/21 Tue 8pm & 10/12 Sun 7pm; $60-$20 www.smuinballet.org (415) 978-2787

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Sex Habits see 10/7 ●

SATURDAY 11

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
MOCFA Guided Tour see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Alcoholics Anonymous see 10/4
Stuart Little see 10/4 ●
BATS: Improv & A Movie see 10/4 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10

SUNDAY 12

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Word Of Faith Christian Ctr see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Stuart Little see 10/4 ●
Food Addicts In Recovery see 10/5
BATS: Sunday Players see 10/5 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10

MONDAY 13

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Whale Watch Cruises see 10/3

TUESDAY 14

Waterkeepers Northern California Annual Event A public education event for this organization dedicated to protecting & restoring SF Bay & the Delta. A guest speaker addresses issues of interest. Refreshments & music round out the evening. 7-9pm $75 Bldg A www.waterkeepers.org (415) 856-0444

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Varietal Wine Series see 10/7
Sex Habits see 10/7 ●

WEDNESDAY 15

Docent Tour "Crafting Ritual: Selections from the Nelson A. Rockefeller Collection" 10/15-12/26 Wed-Sat 11am-5pm FREE w/museum adm Mexican Museum Bldg D www.mexicanmuseum.org (415) 202-9700

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Word Of Faith Christian Ctr see 10/1
Sex Habits see 10/7 ●
Tango Palace see 10/10

THURSDAY 16

Oktoberfest By The Bay The spirit of Munich invades SF at this annual celebration of all things German, the largest of its kind in California, w/authentic food, drink, music, dancing & German arts & crafts. Part of the proceeds benefits Hands On SF. 10/16-19 Thur&Fri 5pm-Midnight, Sat 11am-11pm, Sun 11am-7pm $12 Festival Pavilion www.oktoberfestbythebay .com (510) 352-2678

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Basic Wine Differences see 10/2
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15

FRIDAY 17

Life Line Screening Affordable, non-invasive ultrasound screenings for Stroke, Abdominal Aortic Aneurysm, Peripheral Arterial Disease & Osteoporosis. 9am-4:15pm $55/screening, $125/3 screenings, res req Bldg C www.lifelinescreening.com (800) 407-4557

Rethinking Leadership A fundraiser for the Pacific Leadership Institute showcasing the latest in youth leadership development & team building. The evening includes live & silent auctions, a raffle, live music & refreshments. 7-11pm $25 Bldg A www.pliprograms.org (415) 405-3737

Laughing Stock Benefit A variety of acts in a benefit performance for BATS Improv's Laughing Stock program, a provider of free improv classes for people w/life threatening illnesses. 8pm $12 BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
Oktoberfest By The Bay see 10/16

SATURDAY 18

Flash Family ImprovWorks, SF's longest running improv company, the "Quickest Improv in the West," creates everything from audience suggestions — sketches, songs, shows, stories & more. For families of all kinds. 10/18-11/15 Sat 8pm $14-$7 FMC "Friends" $2 off w/mbrs card, Blue Bear Performance Hall, Bldg D www.improvworks .org (415) 885-5678 ext 2 ●

SF Open Studios 2003 Local artists exhibit and sell their works at this annual citywide event sponsored by ArtSpan. 10/18&19 Sat&Sun 11am-6pm FREE admission Gatehouse, Bldgs A&C www.sfopenstudios.com (415) 861-9838
Richard Bruni, Simin Meykadeh, Julie Peisner, Mary Sisler, Susan Tibbon & Posey Tibbon Gatehouse
Bay Printmakers Bldg A
Pacific Media Arts Bldg A
Robert Haemmerling, Glenn Hirsch, Pamela Lanza & Jane Willson C205
David Booth, Tracy Taylor Grubbs, Kay Marshall & Laura Williams C210
Peggie C. MacDonald & Kathleen McMahon C220
Cindy Ware C230
Sally Blevins & Jody McMillan C235
Karen Joyce, Michael Patrick, Adele Shaw, David Steinhardt, Christine U'Ren & Tina Vietmeier C260
Marie L. Britting C355
Douglas B. Stow C362
Molanda Chiang, Adan Contreras, Cynthia DeBenedetti & Mary Howard C370

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
BATS: Improv & A Movie see 10/4 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
Oktoberfest By The Bay see 10/16

SUNDAY 19

Family Workshop: Felt Mosaic This workshop begins at MOCFA w/a tour of the "Revealing Influences" exhibit, then moves to the Children's Art Center where participants create landscapes, portraits, or pictures using a variety of materials. Designed for families w/children ages 4 to 12 to create art together. 2-4pm $8 Museum of Craft & Folk Art Bldgs A & C www.mocfa.org (415) 775-0991 ext 110

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Word Of Faith Christian Ctr see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Artists' Reception see 10/2
Whale Watch Cruises see 10/3
Food Addicts In Recovery see 10/5
BATS: Sunday Players see 10/5 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10
Oktoberfest By The Bay see 10/16
SF Open Studios 2003 see 10/18

MONDAY 20

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1

San Francisco Fall Antiques Show
Rare Antwerp Mythological Tapestry (detail), Courtesy Keshishian New York see 10/30

TUESDAY 21

SF Bay Oceanic Crew Group Monthly meeting. 7-10pm $50-$40 annual fee Bldg C www.crewgroup.org (415) 979-4866

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Varietal Wine Series see 10/7
Sex Habits see 10/7 ●
Tango Palace see 10/10

WEDNESDAY 22

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Word Of Faith Christian Ctr see 10/1
Sex Habits see 10/7 ●
Arts-Law Workshops see 10/8 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15

THURSDAY 23

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15

FRIDAY 24

Migration Photography Sale & Exhibit of Lisa Kristine's hand printed Ilfochrome photographs of humanity & cultures throughout the globe. Also for sale is *A Human Thread*, a hardbound compilation of the artist's images. Opening reception 10/24 Fri 7-10pm, exhibit 10/25 Sat 10am-5pm FREE adm Bldg A www.migrationphotography.com (415) 931-5885

BATS Improv: Improvised Shakespeare Get thee to the theater for a completely improvised Elizabethan-style play. 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B www.improv.org (415) 474-8935 ●

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15

SATURDAY 25

Movers & Shakers: Architecture That Moves You SF Architectural Heritage *presents a symposium on moving/movable* architecture. Author Douglas Keister is the keynote speaker. See article "Movers & Shakers..." 8:30am-1:30pm $35 FMC "Friends" $10 off w/mbrs card Bldg A www.sfheritage.org (415) 441-3000

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Noon-3pm FREE adm Bldg C (415) 826-8337

Exploring The Intersections Of Craft, Folk Art & Contemporary Art Panel discussion featuring guest curators & artists from the "Revealing Influences" exhibit at MOCFA. See Galleries. 1-3:30pm $8 Firehouse www.mocfa.org (415) 775-0991

The Lion, The Witch & The Wardrobe An adaptation of the C. S. Lewis classic w/Peter, Susan, Edmund & Lucy journeying through an enchanted wardrobe to the land of Narnia. 10/25-11/23 Sat 1pm & Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theater Bldg C www.ypt.org (415) 346-5550 ●

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
MOCFA Guided Tour see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
Alcoholics Anonymous see 10/4

BATS: Improv & A Movie see 10/4 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
Flash Family see 10/18 ●
Migration Photography see 10/24

SUNDAY 26

Family Sunday: Sounds Of Celebration Learn to make traditional papier-mâché rattles for *Dia de los Muertos* celebrations. Presented by The Mexican Museum. Enrollment limited. 2-4pm FREE adm res req Bldg C www.mexicanmuseum.org (415) 202-9700 ext 721

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Word Of Faith Christian Ctr see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Food Addicts In Recovery see 10/5
BATS: Sunday Players see 10/5 ●
Sex Habits see 10/7 ●
Tango Palace see 10/10
The Lion, The Witch... see 10/25 ●

MONDAY 27

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1

TUESDAY 28

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:45-10pm $5 plus $75 annual fee Bldg C www.ncsasong.org (800) FOR-SONG

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Varietal Wine Series see 10/7
Sex Habits see 10/7 ●

WEDNESDAY 29

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Word Of Faith Christian Ctr see 10/1
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
SF Antiques Show Preview see 10/30

THURSDAY 30

SF Fall Antiques Show The 22nd annual event benefiting Enterprise for High School Students features more than 65 antique dealers from Europe & the US. See article for more info. Reception & preview 10/29 Wed 7-10pm $150, Show 10/30-11/2 Thur-Sat 10am-7pm, Sun Noon-6pm $15, Lectures $10/lecture plus adm Festival Pavilion www.sffas.org (415) 546-6661

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15

FRIDAY 31

Sterling Silver Jewelry Sale Hi Ho Silver SF's Fall/Winter collection of high-quality sterling silver jewelry imported from Taxco, Mexico. 10/31-11/2 Fri 11am-5pm, Sat 11am-3pm, Sun 11am-4:00pm FREE adm Bldg A www.hihosilver.com (415) 771-4446

True Fiction Magazine This popular improv troupe in their infamous Halloween show. 10/31&11/1 Fri&Sat 8pm $15 BATS Center for Improvisational Theatre, Bayfront Theater Bldg B www.improv.org (415) 474-8935

Rewarding Lives see 10/1
Book Bay Bookstore see 10/1
Maritime Museum Library see 10/1
Peninsula Open Studios see 10/2
International Juried Exhibit see 10/2
Whale Watch Cruises see 10/3
Sex Habits see 10/7 ●
Tango Palace see 10/10
Mexican Museum Docent Tour see 10/15
SF Fall Antiques Show see 10/30

Programs subject to change without notice—please call or see web site

● Friends Of The Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Chinese Dance Academy Lily Cai Chinese Dance Company's classes for all ages. $264-$225 Bldg C www.ccpsf.org (415) 474-4829

Jing Mo Athletic Assn see Martial Arts.

Golden Gate Music Together Infant to age 4 w/parents or caregivers. Incl songs, movement, dance, instrumental play, music CD or tape & songbook. Ongoing enrollment. 10/1-31 Mon&Thur 9:30&10:15am & 4:15pm, Tue 9:30, 10:15&11:15am (no class 10/21), Wed 9:30, 10:15 &11:15am & Fri 9:30&10:15 am $172, $142/1st child, FREE/2nd sibling Bldg C & Gatehouse (415) 454-7194

Kindermusik With TLC Music & movement classes w/parents or caregivers. Ongoing enrollment. Materials incl. Free preview 11/4. Gatehouse (650) 755-5642
Village Infant to 18 mos 9/9-10/21 & 11/4-12/16 Tue 10:30-11:15am $130/7 wks
Our Time 18 mos to 3 yrs 9/9-12/16 Tue 9:30-10:15am $250/15 wks

SF Children's Art Center Classes for ages 27 mos to 10 yrs. Fall 2003: 9/15-1/24/04 See web site for full schedule. $180-$225/8 wks, $325-$395/16 wks, $25-$30/drop-in. Bldg C www.childrensartcenter.org (415) 771-0292

Young Performers Theatre Classes & plays for 3 yrs & up. Call or visit web site for dates. Bldg C www.ypt.org (415) 346-5550
Theater Arts Academy Fall Theatre Conservatory, various dates & times $185-$170.
Stuart Little see 10/3 ●
The Lion, The Witch & The Wardrobe see 10/25 ●

EDUCATION

Animals: Compassionate Skills & Support Seminars on animal wellness, communication, cultures, grief support, healing & more. Many species covered. Details on web site. 10/18-27 Daily 8am-5pm & eves $1,556/10 days, $20-$395/workshop Bldgs B&C www.atataanimal.org (510) 569-6123

Career Action Groups Program for business pros changing careers. 10/13&27 & 11/3-17 Mon 6:30-8:30pm $425 Bldg C www.next steppartners.com (415) 518-1297

CCSF Continuing Education see Health.

Community Builders & Goals Group Create better personal & business lives. Connect w/others to realize goals. 10/7&23 Tue&Thur 7-9pm FREE adv reg req Bldg C www.cbgg .org (415) 931-2994

Embodiment & Inner Images Study archetypal defenses, dreams & trauma. 10/31 Fri 7-10 pm $25, 11/1&2 Sat&Sun 9am-3pm $225 Firehouse www.sfjung.org (415) 771-8055

GMAT Course Strategies for the Graduate Management Admissions Test. 10/4-11/22 Sat 10am-Noon (no class 10/18), 10/5 Sun 6:30-8:30pm $1,249 Gatehouse & Bldg C www.kaptest.com (415) 905-9000

Improv Comedy Traffic School Laugh & learn traffic safety. 10/4&25 Sat 9am-5pm, 10/8&9 Wed&Thur 5:30-9:30 pm $32/class Bldg C www.improv-ts.com (888) 458-2477 ext 231

Make A Smart Move: Home Buying Seminar Covers current real estate market, costs & benefits of buying & owning a home & financing. 10/25 Sat 2-4:30pm FREE Gatehouse www.frankadam.com (877) 385-6018

Museo ItaloAmericano see Galleries.

Relationship Counseling W/Astrology Explore how the stars affect love, family & karma. 10/26 Sun 10am-5pm $75-$55 Bldg C hometown.aol.com/ncgrsfbac (415) 558-9614

Text in color indicates new listing. Programs subject to change without notice—please call or see web site.

Environmental Traveling Companions
See listing in Environment

Spanish For Art Lovers 9/8-10/18 Mon (Intermediate Conversation), Thur (Beginner) 7-8:30pm, or Sat am (Advanced Beginner) $180-$140 Bldg D www.mexicanmuseum.org (415) 885-2778

ENVIRONMENT

Environmental Traveling Companions Enjoy the outdoors while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available. See web site for trip schedules. Bldg C www.etctrips.org (415) 474-7662
Sea Trek Regatta & ETC Auction Kayak race & fund-raiser. Bid on adventure gear & bring Paddle-a-thon pledges. 10/18 Sat 7am-4pm Schoonmaker Pt., Sausalito

Oceanic Society conducts environmental education & sponsors research expeditions w/volunteers. Mon-Fri 8am-5pm Bldg E www .oceanic-society.org (415) 441-1106
Whale Watch Cruises see 10/3

Sailing Education Adventures SEA offers affordable, high-quality, on- the-water activities for members from Apr-Oct. Last chance this season to learn to sail! Take advantage of SEA's member sails. Call or see web site for schedule. Affiliated w/US Sailing Assn. Classes at Clipper Yacht Harbor, Sausalito. Bldg E www.sailsea.org (415) 775-8779
Intro To Sailing 10/11-11/1 Sat & 10/12-11/2 Sun 9am-1:30pm (10/11 8am-1:30pm) $225
Intermediate Sailing 10/11 9am-5pm & 10/18 Sat 10am-5pm $295
Keelboat 10/25 9am-5pm & 11/1 Sat 10am-5pm $295
Seafood BBQ Fund-raiser 10/5 Sun Noon-4pm $6 Clipper Yacht Harbor, Harbor Dr off Bridgeway, Sausalito

SF Maritime Park Offices Mon-Fri 8am-4pm (Closed 10/13 Mon) Bldg E www.nps gov/safr/local/lib/libtop.html (415) 561-7000
National Maritime Museum Library (J. Porter Shaw Maritime Library) Maritime history: books, magazines, oral histories, ships' plans & photos. Orientations by reservation; lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE (415) 561-7038
West Coast Maritime History 10/22 Wed 7-9:50pm (*The Sea* course lect) $375/series adv reg req (415) 561-7031

HEALTH & RECREATION

CCSF Continuing Education Classes, workshops, lectures & seminars. Call or visit web site for schedule. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm Bldg B www.ccsf.edu/ContinuingEducation (415) 561-1840
Intro To Pilates Exercise 9/17-10/22 Wed 5:30-7pm $80 Bldg C
Basic Massage Skills 9/17-10/22 Wed 7-9:30pm $110 Bldg C
Pilates Exercise (Cont) Improve alignment & awareness. Loose clothes rec 10/29-12/10 Wed 5:30-7pm $80 Bldg C
Continuing Massage Shiatsu & other methods. Loose clothes & mat/blanket rec 10/29-12/10 Wed 7-9:30pm $110 Bldg C

Feldenkrais Practitioner Training Ongoing sessions in 4-yr program req 40 days training/yr. Late enrollment OK, makeup sessions req. 10/25-31 Daily Noon-5:45pm $95/day Bldg C www.feldenkraisinstitute.org (800) 342-3424

Gentle Power Aerobics Low-impact conditioning for mature adults. Ongoing classes. 10/1-31 Mon-Wed&Fri 9:30-10:30am $7-$8/class Bldg C (415) 389-8249

Greek Folk Dancing Covers many Greek dances. Drop-ins welcome. 10/6-27 Mon instruction 8-9pm, practice 9-10pm $20/mo, $10/class Bldg C www.greekfeet.com (510) 530-5140

Liebovian Hypnosis see 10/2

PERFORMING ARTS

BATS Improv Learn improv & stage work (see web site). Performances (see Calendar). Bayfront Theater Bldg B www.improv.org (415) 474-6776
Longform Program 10/1-12/17 Wed 7-10 pm (Class), 10/6&20, 11/3&17 & 12/1&15 Mon 7-9pm (Workouts), 12/18-20 Thur-Sat 8pm (Shows) $699

Blue Bear School Of American Music Private & group lessons & band workshops. Instrument/voice, all ages/levels & times. Fall Quarter 9/29-12/5. Call or visit web site for schedule. Bldg D www.bluebearmusic.org (415) 673-3600

Chinese Dance Academy see Children's.

Improv Open Workshop W/James Cranna Basic improv techniques, theater games & scene work. 10/4,11&25 Sat 1-4pm $10/class FMC "Friends" $1 off w/mbrs card. Bldg C (415) 453-9092 ●

Performing Arts Workshop places performing artists in schools on residencies & offers workshops & materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Young Performers Theatre See Children's.

MARTIAL ARTS

Bay Mountain Wing Tsun Kung Fu/Escrima Promotes inner growth & a relaxed & healthy life. 10/2-30 Thur 6-9pm Sat 9am-Noon. Bldg C www.bm-wingtsun.com (510) 530-3706

Cheuk Fung Yi Chuan Kung Fu Traditional health, healing & martial arts. 10/2-30 Tue &Thur 8-9:30pm $80/mo Bldg C www.yi chuankungfu.com (510) 352-1263

Chinese Martial Arts W/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 10/1-15&22-29 Sun 10am-Noon,Wed 5:30-7:30pm $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Association Gung-fu hand forms & weapons. Drums & lion dances. Children & adults. 10/3-31 Fri 6:30-9pm $36-$26/mo Bldg C www.jingmo.com (415) 661-8346

Original Chen Style Tai Chi Self-defense against sickness, stress & attacks & balance for mind & body. 10/2-30 Thur 8-10pm $75-$65/mo Bldg C (415) 759-1259

Shaolin Tai Chi Mantis Sets & self-defense techniques from Tai-Chi Mantis, Northern Shaolin & Yang-style Tai Chi. 10/6,13&27 Mon 8-10pm $40/mo Bldg C sfmantis@aol.com (415) 750-9201

Tai Chi Morning Workout Reduce stress & improve health, balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 10/2-30 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Zen & Tao Kung Fu Martial art, physical conditioning, internal exercise & meditation. 10/2-31 Tue&Thur 6-7:30pm Fri 7-8:30pm $115-$55/mo & equipment fees Bldg C www .shaolinwudang.org (415) 564-9282

VISUAL ARTS & MEDIA

Artists In Print Workshops for creative pros 8:30am-4:30pm, www.artistsinprint.org, www.dgusa.com/training (415) 243-8244, (888) 698-8545.
Art Of Art Directing 10/20&21 Mon& Tue $595 Firehouse
Typography & Design 10/23&24 Thurs& Fri $595 Bldg C
Creative Concepts: Generating Great Ideas 10/29-31 Wed-Fri $795 Bldg C
Advanced Graphics: Ideas, Images, Inspiration 11/3-5 Mon-Wed $795 Bldg C

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations. Bldg C www.calawyersfor thearts.org (415) 775-7200 ext 547
Arts-Law Workshops see 10/8 ●

CCSF Fort Mason Art Campus see Health.

Color Talks: Secrets Of A Perfect Match Tips on color mgmt, trends, wit & inspiration from design pros & *Step Inside Design* mag. 10/9 Thur 8am-5pm $295 Bldg A Conf Ctr www.dgusa.com/training (888) 698-8545

Cooper Interaction Design Seminar Explore user interface design w/interactive guru Alan Cooper. 10/16&17 Thurs&Fri 9am-4pm $1,195 Bldg A Conf Ctr www.ltpconferences .com (800) 848-5523

Designing For Fun & Profit Sponsored by the Surface Design Assn. 9/30-12/16 Tue 7:15-9:45pm $520/series Bldg C www.image westdesign.com (415) 482-9856

Friends Of Calligraphy offers basic & advanced courses. $135 Bldg C www.friendsof calligraphy.com (415) 921-1120
Italic In Action 9/17-10/29 Wed 6:30-9pm
Beginning Copperplate Learn script for formal missives. 10/28-12/9 Tue 6:30-9pm

Saturday Morning Figure Drawing Group Drawing sessions w/model. No instruction. Bring materials. 10/4,11&25 Sat 9am-Noon $20/session Bldg C (415) 826-3195

Screenwriting Workshop Study w/screenwriter & novelist James Dalessandro. 9/17-11/12&26 Wed 6:30-9:30pm $345-$310 Bldg C www.we-penguins.com (415) 699-5561

SF Digital Video (DV) Workshop Shooting, editing & DV camera use. 9/25-10/14 Tue&Thur 7-10pm $195 plus $25 lab fee Bldg C & SF locales www.dvworkshops .com (415) 820-9622

Western Public Radio Classes in radio production, technical & broadcasting & low-cost studio time. Bldg D www.western publicradio.org (415) 771-1161

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, open Monday-Friday 9am-5:30 pm, Saturday and Sunday 9am-5pm, (415) 441-3400, fax (415) 441-3405, contact@fortmason.org, www.fortmason.org.

Facilities Rental inquiries: (415) 441-3400, sales@fortmason.org or go to web site: www.fortmason.org/facility/index.html

Cowell Theater inquiries: (415) 441-3400, cowell@fortmason.org or go to web site: www.fortmason.org/facility/cowell.html

Fort Mason Box Office: Cowell Theater entrance, middle pier, (415) 345-7575. Tuesday-Saturday 11am-5pm.

Event Information: 24-hour recorded message of information about Fort Mason Center, selected activities and events, (415) 345-7544.

Fort Mason Foundation was founded in 1976. The Center opened in 1977.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: The *Fort Mason Center Monthly*, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

THE FORT MASON CENTER MONTHLY

Ron Tierney Editor
Janice Tong Art Director
Jovanne Reilly Calendar Editor
Claudia Willen Web Editor

The *Fort Mason Center Monthly* is published each month and lists events and activities at Fort Mason Center. Event information and photographs for submissions should be received six weeks before the month of the event. Send to Communications Department, Fort Mason Foundation, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382; fax (415) 441-3405 attn: *FMC Monthly*; e-mail to info@fortmason.org. Call (415) 441-3400 for more information.

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All events are presented through the cooperation of the Fort Mason Foundation. Programs subject to change without notice — please call or see web site.

FORT MASON CENTER RESIDENTS

Fort Mason Center houses 40 resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, dance, marine ecosystems, copyrights, environmental research trips, and much more. Contact the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens To Go (415) 771-6330
Museum Of Craft & Folk Art (415) 775-0991
SF Museum Of Modern Art Artists Gallery (415) 441-4777

BUILDING B
BATS Improv/Bayfront Theater Office (415) 474-6776 Box Office (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
City College Of San Francisco Coffee Gallery (415) 561-1840 Continuing Education (415) 561-1860 Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C
ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers For The Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Fund For Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D
Blue Bear School Of American Music (415) 673-3600
Friends & Foundation Of The SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
Museum Of Craft & Folk Art office (415) 775-0991
Resource Renewal Institute (415) 928-3774 Green Century Project Water Heritage Trust
Western Public Radio (415) 771-1160
Radio Bilingüe (415) 674-0925
World Arts West (415) 474-3914

BUILDING E
Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Sailing Education Adventures (415) 775-8779
SF Maritime Park Headquarters (415) 561-7000 Collections Storage Facility (415) 561-7060 Historic Documents Department (415) 561-7070 National Maritime Museum Library/ J. Porter Shaw Library (415) 561-7080
Yacht Racing Association Of SF Bay (415) 771-9500

PIERS
Middle Pier
Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 345-7575
East Pier
Festival Pavilion (415) 441-3400

UPPER FORT MASON

Golden Gate National Recreation Area: Park Headquarters, enter at Bay & Franklin.

Building 9
A Home Away From Homelessness (415) 561-5533

Building 35
SF Maritime National Park Association (415) 561-6662

Building 111
SF Conservation Corps (415) 928-7322

Building 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Conservancy (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 561-4730

Building 240
Hostelling International/Fisherman's Wharf (415) 771-7277

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